

Research Paper Presentations at Conferences

1. 2020 Presented a research paper titled “Exegesis of Varna through the lens of Social Dominance Theory in Sunjeev Sahota’s *The Year of the Runaways*” at **Englishers’ 1st International Conference in English Language, Linguistics & Literature 2021 held in Turkey**
2. 2020 Presented a paper titled “Discovering Alternate Female Identities in Fawzia Afzal-Khan’s *Lahore with Love: Growing Up with Girlfriends, Pakistani Style*” at **14th Annual Conference on Asian Studies held in Czech Republic**
3. 2020 Presented “Discovering Herstory in Fawzia Afzal-Khan’s *Lahore with Love: Growing Up with Girlfriends, Pakistani Style*” at **1st National Conference on Linguistic Challenges in Regional Integration & Globalisation (FAST-NUCES)**
4. 2019 Presented “Magic Within the Ordinary – A Probing of Elif Shafak’s *The Gaze*” at **Kinnaird’s 2nd International Conference in Social Sciences & Humanities (Kinnaird College for Women)**
5. 2019 Presented “Quenching the Thirst of the Male Gaze” at **Student Colloquium 2019: Challenging Binaries: New Directions in Gender Studies in Pakistan (LUMS)**
6. 2019 Presented “Unraveling Electra Complex in Kanza Javed’s *Ashes, Wine & Dust*” at **National Conference on TESOL, Linguistics and Literature (UMT)**

Publications

1. Raza, Maryam. “Quenching the Thirst of the Male Gaze”. *American Research Journal of Humanities & Social Science*, vol.4, issue 6, 2021, pp. 46 – 54, <https://www.arjhss.com/wp-content/uploads/2021/06/G464654.pdf>. Accessed 11 June 2021.
2. Raza, Maryam and Athar Tahir. “Unraveling Electra Complex in Kanza Javed’s *Ashes, Wine and Dust*”. *Journal of Communication and Cultural Trends*, vol. 1, issue 2, 2019, pp. 73-84, <https://journals.umt.edu.pk/index.php/jcct/article/view/927>. Accessed 11 June 2021.
3. Raza, Maryam and Dr. Shirin Zubair. “Discovering Herstory & Female Alternate Identities in Fawzia Afzal-Khan’s *Lahore with Love: Growing Up with Girlfriends, Pakistani Style*”. *Pakistaniaat: A Journal of Pakistan Studies*, vol.8, 2020, <http://pakistaniaat.org/index.php/pak/article/view/397>. Accessed 11 June 2021. **(HEC RECOGNISED – Category Y)**
4. Raza, Maryam and Uzma Imran. “Magic Within the Ordinary – A Probing of Elif Shafak’s *The Gaze*”. *Journal of Research and Reviews in Social Sciences Pakistan*, vol.2, issue 2, 2019, pp. 466- 478, <http://journal.kinnaird.edu.pk/wp-content/uploads/2018/03/8.pdf>. Accessed 11 June 11, 2021. **(HEC RECOGNISED – Category Y)**